



August 9, 1912 - November 3, 1995

»Inside me there is a strange perception  
about this world.

There is almost nothing but the music”

Bojan Adamič is considered as a top musician, composer, conductor and author of almost any type of music including film and theatre. He is one of the greatest names in Slovene culture. In his rich, long and extremely creative life, he was always different, curious, innovative and an extremely brave and stubborn man, mostly on the field of music and photography of carnival masks.

His unpublished musical opus goes to the extent which is beyond the life of one single man. The typical feature of his musical opus resides in the search of support in folklore elements, and not only Slovene, which are in an unobtrusive and modified way projected through the prism of his own personality of composer. Although jazz had marked him much before the Second World War and he had been one of the ideological pioneers of this kind of music in Slovenia, he established only after the War, a professional Dance Band RTV Ljubljana. Master Adamič become the founder and visionary of Slovene pop music, hits, musical and chansons. But the focus of his creativity was on film, scene score and music for brass orchestras. Among other things, he wrote the score for over 240 films of national and foreign production.

He led and conducted numerous other orchestras all over Europe; he was a permanent guest conductor of the JLA (Yugoslav national army) orchestra in Belgrade, and of various pop music festivals. Until his retirement in 1982, he was the director of music production at the Radio Slovenia and the president of the Yugoslav and later also Slovene Composers' Society.



To young and unknown musicians and creators from different artistic spheres, he generously offered his support and countless pieces of advice. Until the end of his life, he remained curious, creative, innovative, original, and entirely committed to music regardless of its type and form. Different creative approaches and “impossible” combinations of instruments had become a trademark of his musical creativity.

His name persists through the award named after him by the Slovene Brass Society.

For his universal musical activities and dedication, he was awarded numerous prizes and awards, such as a series of Golden Arena for film scores at the festival of Yugoslav films in Pula; many federal awards for film and scene scores JRT (Yugoslav Radio and Television); the award Fran Milčinski – Ježek RTV Slovenia (1990); Silver Liberty Badge of Honor of the Republic of Slovenia for his long-lasting merits in music (1993); the very first Victor for his life work awarded by the magazine Stop (1993); Župančič Award (1993); and the most prestigious cultural award in Slovenia – Prešeren Award for his life work (1979)

*Taken from: Aleš Gačnik, Stanka Gačnik: Zven maske. Fotografske mojstrovine Bojana Adamiča, Ptuj 2003*

*More about Bojan Adamic and the Project on Adamič 100th anniversary*

<http://www.bojan-adamic.si/en/>

**Evening concert  
dedicated to Bojan Adamič  
for his 100 anniversary in 2012**

**October 1, 2012  
Ljubljana Castel, at 7.p.m**

**PROGRAM**

**Introduction**

Gregor Makuc, Adamič grandson

**Concert**

**Aviso from Joyful toboggan**

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**Gorje bells**

*Clarinet quartet*

Urška Zupan

Jan Rebolj

Stella Baričič

Aljaž Rendla

Ada Kregar, percussion

*Mentor: prof. Jože Kregar*

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**You're beautiful, white Ljubljana**

Nande Gašparič, *trumpet*

Jože Kregar, *piano*

*Mentor: prof. Franc Žugelj*

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**Little story**

Vida Kregar, *saxophone*

prof. Nina Prešiček, *piano*

*Mentor: prof. Betka Bizjak Kotnik*

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**Spring yearning from  
Slovenian Film Vesna**

Katarina Rihtaršič, *violin*

Prof. Jože Kregar, *piano*

*Mentor: prof. Nina Venier*

**Reservists lullaby  
from Suite for brass orchestra**

Bratko Krivokapič

Prof. Katalin Krivokapič, *piano*

*Mentor: prof. Igor Krivokapič*

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**Blues from Slovenian Film  
Dance in the rain**

Vida Kregar, *saxophone*

Ada Kregar, *percussion*

Emma Kregar, forehead violoncello

Mija Kregar, *flute*.

Jože Kregar, *piano*

*Mentor: prof. Jože Kregar*

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*Pupils and teachers are from Elementary  
music school of KGB Ljubljana  
(Conservatory for music and ballet  
Ljubljana)  
with guests  
lead by Jože Kregar*

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*Concert is being organised by Ministry of  
education, science, culture and sport of  
Slovenia in the cooperation with  
Elementary music school of KGB  
Ljubljana (Conservatory for music and  
ballet Ljubljana) and Adamič family*

**PLA MST (Ljubljana, 1.-4.10.2012)**